



FACT SHEET, NOV 2025

Our 2+ acre campus in the heart of the Taos historic district contains the home, studios, and gardens of E. I. Couse and J. H. Sharp, two of the founders of the Taos Society of Artists. It is also home to The Lunder Research Center, a 5,000-square-foot museum facility that includes exhibition space, collections and archive storage, a research library, and curatorial and office space.

WHAT WE DO

We believe in the transformative power of art and education to inspire, enrich lives, and connect people. Together we can tell a more complete, nuanced, and holistic story of the USA and our shared identity as Americans.

CSHS does not charge admission or sell ordinary museum memberships. Exhibitions, tours, and most events are free. Why?

- We do not believe money should be a barrier to education and personal growth.
- We want to provide the best two-hour tour experience to all, regardless of economic status.
- We want our staff and board focused on our purpose, not increased attendance.
- Busloads of tourists would harm the integrity of the historic site and the unique experience.

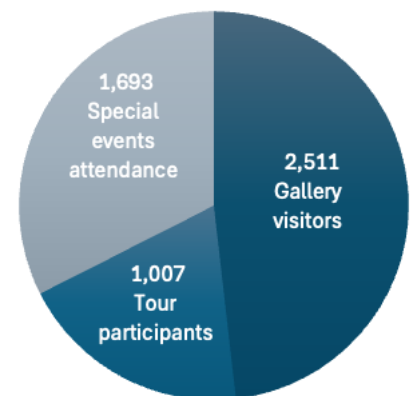
COLLECTIONS & ARCHIVES

- About 1,400 objects in permanent collections, including 300 paintings and 900 artifacts; significant holdings of Spanish Colonial artworks and furnishings and of Indigenous artworks
- Photographs: More than 22,000 digitized stills, 12,000 prints, 10,000 negatives
- 195 paintings and works on paper by E. I. Couse, plus 36 sketchbooks
- 66 works of art by Taos Society of Artists members Kenneth Adams, Oscar E. Berninghaus, Ernest Blumenschein, Catharine Critcher, E. Martin Hennings, Bert Geer Phillips, Julius Rolshoven, Joseph Henry Sharp, Walter Ufer
- Library: more than 3,500 volumes
- Manuscripts and ephemera: 900 linear feet

2025 PROGRAMS

- Tours: In-depth, small-group interpretive tours by appointment with trained volunteer docents and staff
- Events: Roundtables, demonstrations, and panels (5); public open house tours with programming (3); *iQue Viva!* community event with about 700 attendees; other exhibition openings (3); receptions, memorials, and holiday celebrations (4)
- Exhibitions: *Legacy in Line: The Art of Gene Kloss* (historical, local; collaboration with Harwood Museum of Art), *Sun Brothers: Dean, Elliott, Hagege in the Land of Enchantment* (contemporary, nationwide), *Timeless Turns: The Legacy of Tío Vivo* (contemporary and historic, local), *iQue Viva! Artes* (contemporary, local), *Weaving the New World: Hispanic Textiles and Their Influence on the Northern Frontier* (historic, regional and international). Mirroring our research and collecting focus, we mix contemporary and historic shows, many highlighting underrepresented artists of Taos and the Indigenous and Hispano communities

CSHS Visitation 2025 through Nov. 15 5,211



OPERATING BUDGET

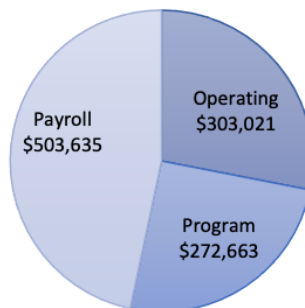
- FY 2024-25: ~\$1.1 million
- FY 2025-26: ~\$1.1 million
- FY 2026-27: Forecast ~\$1.3 million

GRANTS & RESTRICTED MAJOR GIFTS

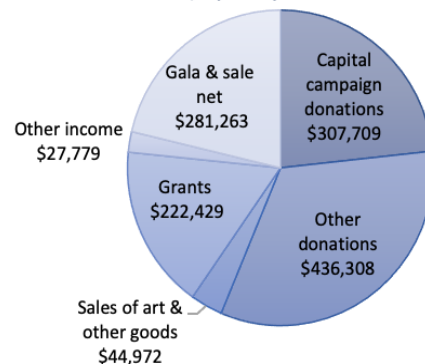
Years of work now coming to fruition with:

- \$600,000 to date promised toward the Residency Program
- \$233,000 other private grants 2025 to date
- \$89,369 governmental grants awarded 2025 to date

2024 Expenses \$1,079,319



2024 Revenue \$1,320,460



DONORS OF OBJECTS IN 2025

ARTWORKS

Fred & Phyllis Bachhuber
The Bedford Family
Barbara Brenner
David Clemmer
Steve & Dottie Diamant
Will & Marcia Johnson
Garry Kravit
Dustin Leavitt
Billy Schenck

BOOKS & ARCHIVAL MATERIALS

Jason Michael Adamik Fine Art
Mary Ann Boughton
Carl & Rebecca Calvert
John Delmargo Archives
Teresa Hayes Ebie
Bill Haller
Scott Higginbotham
David & Lani Kyea
Nedra Matteucci
Gael Minton
Carol-Ann & Alan Olson

G. Robert Parker & Deborah McLean
Robert L. Parsons
Tom Petrie
Dwight & Babette Pitcaithley
Family of Will-Amelia Sterns Price
Jane Schuetz
Dick & Marilyn Shoberg
Charlene Tamayo
J. M. White
Estate of Nancy J. Young

BOARD, STAFF & VOLUNTEERS

- 11-member Board of Directors
- 43 members of Advisory Councils and Board Committees
- More than 40 other active volunteers
- 8 permanent staff, plus seasonal museum fellows and interns

OUR PURPOSE

Through its archives, collections, and programming, the Couse-Sharp Historic Site preserves and interprets Taos' crossroads of cultures, promoting and facilitating research, education, and new perspectives on the Taos Society of Artists, early artists of Taos, and regional and Indigenous communities in relation to the greater story of the multicultural American West.

SPECIAL NOTE: CHARITABLE GIVING AND FEDERAL INCOME TAX

The Couse Foundation, which owns and operates CSHS, is a 501(c)(3) charitable nonprofit, so gifts to us are tax-deductible. Changes in 2025 to IRS regulations affect many donors. For example, non-itemizers will see an above-the-line deduction opportunity for charitable donations made in 2025. For itemizers, there will be a future floor on the charitable deduction and a limitation on the value of all itemized deductions for taxpayers in the top bracket. Many limitations do not take effect until 2026, so taxpayers may bunch their charitable giving in 2025. We encourage donors to consult their financial advisor, or a source such as the nonprofit Tax Foundation, to find out how your giving plans may be affected.